

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

1st E♭ Alto Saxophone

COLE PORTER

1935

Bass

Moderato

2nd ALTO (CLAR)

Solo

A

B

C

The musical score is written on a single staff in E-flat major and 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, and C. Section A is the main melody, starting with a 'Bass' line and a '2nd ALTO (CLAR)' line. Section B is a 'Solo' section. Section C is a more complex section with many beamed notes. The score ends with a double bar line and a repeat sign.

Copyright, MCMXXXIII, by Harms Inc., N.Y.C.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1. & Sydney
Chappell S.A. Paris

All Rights Reserved
Tous droits réservés
21862

1st E. Alto Saxophone

Musical score for 1st E. Alto Saxophone. The score consists of eight staves of music. The first staff is marked "TENOR 8^{VA} LOWER" and "Solo". The second staff is marked "Solo". The third staff is marked "Solo". The fourth staff is marked "Solo". The fifth staff is marked "2ND ALTO" and "(Clen)". The sixth staff is marked "Tenor Solo" and "2ND ALTO (Clen)". The seventh staff is marked "Solo" and "2ND ALTO (Clen)". The eighth staff is marked "LID QUIN". The score includes various musical notations such as notes, rests, and dynamics.

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

2nd E. Alto Saxophone

COLE PORTER

Moderato B^b CLAR

The musical score is written for a 2nd E. Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff includes a dynamic marking of 'p' (piano) and a first ending bracket labeled 'A' with the word 'Solo' above it. The second staff continues the melody. The third staff features a first ending bracket labeled 'B'. The fourth staff includes a key signature change to two sharps (D major) and a dynamic marking of 'Solo'. The fifth staff continues the melody. The sixth staff features a first ending bracket labeled 'C'. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

Copyright, MCMXXXIX, by Harms Inc., N.Y.C.
Chappell & Co Ltd., 90, New Bond Street, London, W.1, & Sydney
Gaufrill, S.A. Paris

All Rights Reserved
Tous droits réservés
88503

2nd E₇ Alto Saxophone

Musical score for 2nd E₇ Alto Saxophone. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a boxed 'D' and a fermata, followed by a measure with a fermata and a dynamic marking of *ff*. The third staff has a 'Solo' marking above the first measure and a boxed 'E' above a later measure. The fourth staff continues the melodic line. The fifth staff has a 'To B^b CLAR' marking above the first measure and '(CLAR) Solo' above a later measure. The sixth staff has a boxed 'F' above the first measure. The seventh staff has a '2' marking above the final measure. The eighth staff has 'Solo' markings above the first and last measures, and '(As is)' above the middle measure. The ninth staff has 'Solo' markings above the first and last measures, and 'Lip Cuss.' above the middle measure. The tenth staff has dynamic markings of *f* and *ff* under the first two measures, and a double bar line at the end.

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

1st B \flat Tenor Saxophone

COLE PORTER

Moderato

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). Section markers 'A', 'B', and 'C' are placed above the staves. A triplet of eighth notes is indicated with a '3' above the notes on the third staff. The score concludes with a double bar line.

Copyright, MCMXXXIX, by Warner Bros., N.Y.C.
Chappell & Co. Ltd., 20, New Bond Street, London W.1. & Sydney
Chappell, S.A. Paris

All Rights Reserved
Tous droits réservés
38862

1st B \flat Tenor Saxophone

Solo Pick UP D

(As is) Solo

f

To B \flat CLAR

F (CLAR)

To TENOR SAX

Solo

p

ff

2ND TENOR SAX BEGIN THE BEGUINE

Handwritten musical score for 2nd Tenor Saxophone, titled "2ND TENOR SAX BEGIN THE BEGUINE". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 12 staves of notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic marking. Includes a first ending bracket labeled **A**.
- Staff 4:** Features a triplet of eighth notes and a second ending bracket labeled **B**.
- Staff 7:** Features a third ending bracket labeled **C**.
- Staff 10:** Starts with a pianissimo (*pp*) dynamic marking and includes a fourth ending bracket labeled **D**.
- Staff 11:** Starts with a forte (*f*) dynamic marking and includes a fifth ending bracket labeled **E**.

The score concludes with a final note on the twelfth staff.

TENOR SAX 2 BEGIN THE BEGUINE (2)

add. arr MINIM ARRANGEMENTS c 1982

E♭ BARITONE SAX BEGIN THE BEGUINE

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It consists of 12 staves of music. The notation includes various rhythmic values, dynamics, and articulation marks. Section markers A, B, C, D, and E are placed above the staves. The score begins with a piano (p) dynamic and includes a triplet in the third staff. The eighth staff features an octave sign (8) and a piano-piano (pp) dynamic. The piece concludes with a forte (f) dynamic.

E♭ BARITONE SAX BEGIN THE BEGUINE (2)

Handwritten musical score for E♭ Baritone Saxophone, titled "BEGIN THE BEGUINE (2)". The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff has a "4" above it. The second staff has an "F" in a box above it. The third staff has a "2" above it. The fourth staff has a "1" above it. The fifth staff has an "ff" below it. The sixth staff ends with a double bar line and repeat dots. There are various musical notations including notes, rests, slurs, and dynamics.

add. arr. MINIM ARRANGIEMENTS c 1982

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

COLE PORTER

1st Trumpet in B_♭

1926

STR MUTE

Moderato

To Cup Mute 13

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include 'STR MUTE' at the beginning, 'To Cup Mute 13' above a measure, and 'HAT' above a measure. Chord symbols A, B, C, D, E, and F are placed above the staff. Rehearsal marks 2, 3, 6, and 8 are also present. The score ends with a double bar line.

Copyright, MCMXXIX, by Harms Inc., N.Y.C.
Chappell & Co. Ltd., 80, New Bond Street, London, W.1. & Sydney
Chappell S.A. Paris

All Rights Reserved
Tous droits réservés
8888

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

2nd Trumpet in B_♭

COLE PORTER

1926

8th MUTE

Moderato

TO CUP MUTE

13

3

2

2

3

OPEN

2

HAT

2

7

OPEN

3

6

8

Copyright, MCMXXXIX, by Harms Inc., N.Y.C. **G. 350**
Chappell & Co. Ltd., 80, New Bond Street, London, W.1, & Sydney
Chappell S.A. Paris

All Rights Reserved
Tous droits réservés
39962

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

3rd Trumpet in B:

COLE PORTER

1928

Str. Mute
Moderato

To Cup Mute 18

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff includes a dynamic marking of *f* and a performance instruction 'Str. Mute'. The second staff has a dynamic marking of *p*. The score includes various articulations such as accents (^) and slurs. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Performance instructions include 'To Cup Mute 18' at the end of the first staff, 'HAT' above the sixth staff, and 'OPEN' above the seventh staff. Dynamics range from *f* to *ff*. The piece concludes with a double bar line.

Copyright, MCMXXXIII, by Harms Inc., N.Y.C.
Chappell & Co. Ltd., 20, New Bond Street, London, W.1. & Sydney
Chappell S.A. Paris

All Rights Reserved
Tous droits réservés
30569

4th
TRUMPET
ST. MUTE

BEGIN THE BEGUINE

CUP MUTE 13

f

p

2

2

3

3

2

3

2

7

f

3

ff

6

8

ff

Detailed description: This is a handwritten musical score for the 4th Trumpet part of the song 'Begin the Beguine'. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a 'ST. MUTE' instruction. Notes are marked with accents (^). A first ending bracket labeled 'A' spans the final two measures, which end with a 'CUP MUTE 13' instruction.
- Staff 2:** Features a forte (f) dynamic. A second ending bracket labeled 'B' covers the final two measures.
- Staff 3:** Includes a second ending bracket labeled 'C' at the end.
- Staff 4:** Continues the melodic line with accents.
- Staff 5:** Shows rhythmic patterns with accents and slurs.
- Staff 6:** Includes a 'HAT' marking above a measure. A second ending bracket labeled 'D' is present.
- Staff 7:** Features a forte (f) dynamic. A second ending bracket labeled 'E' is present.
- Staff 8:** Continues the melodic line with accents.
- Staff 9:** Includes a first ending bracket labeled 'F' at the beginning.
- Staff 10:** Ends with a final flourish and a forte (ff) dynamic.

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT
1st Trombone

COLE PORTER

The musical score is written for the 1st Trombone part. It begins with the instruction 'STR. MUTE' and 'Moderato'. The first staff shows a series of notes with accents (^) and a dynamic marking of 'f'. A measure rest of 13 measures is indicated with 'To Cup MUTE' and the number '13'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed letter markers: A, B, C, D, E, and F. Other markings include 'OPEN', 'HAT', and 'Soli'. Dynamic markings include 'p', 'pp', and 'ff'. The piece concludes with a final measure rest of 8 measures.

Copyright, MCMXXXIX, by Harms Inc., N.Y.C.
Chappell & Co Ltd., 59, New Bond Street, London, W.1. & Sydney
Chappell, S.A. Paris

All Rights Reserved
Tous droits réservés
83862

BEGIN THE BEGUINE

FOX-TROT

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

2nd Trombone

COLE PORTER

1925

STR. MUTE

Moderato

To Cup Mute 13

B 2

OPEN

C 3

D 2

HAT

OPEN

E 3

F 3

Sou

8

The musical score is written for a 2nd Trombone part. It begins with a '1925' copyright notice and a 'STR. MUTE' instruction. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'f' and includes a first ending bracket labeled 'A' with a measure count of '13'. The second staff has a second ending bracket labeled 'B' with a measure count of '2'. The third staff has a third ending bracket labeled 'C' with a measure count of '3' and an 'OPEN' instruction. The fourth staff has a dynamic marking of 'f'. The fifth staff has a fourth ending bracket labeled 'D' with a measure count of '2'. The sixth staff is marked 'HAT' and has a dynamic marking of 'ff'. The seventh staff has a fifth ending bracket labeled 'E' with a measure count of '3'. The eighth staff has a sixth ending bracket labeled 'F' with a measure count of '3' and a dynamic marking of 'ff'. The ninth staff has a dynamic marking of 'Sou' (Softe). The tenth staff has a measure count of '8' and a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright, MCMXXIX, by Harms Inc., N.Y.C.
Chappell & Co Ltd., 50, New Bond Street, London, W.1. & Sydney
Chappell, S.A. Paris

O. 350

All Rights Reserved
Tous droits réservés
89862

3rd TROMBONE

BEGIN THE BEQUINE

Moderato

1 ST. MUTE

TO CUP MUTE

Handwritten musical score for 3rd Trombone, titled "BEGIN THE BEQUINE". The score is in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include "f", "p", "pp", "ff", "HAT", and "OPPO". Section markers (A) through (F) are circled throughout the piece. The score concludes with a final measure on the 10th staff.

add. arr. Minim ARRANGEMENTS c 1982

4TH
TROMBONE
ST. MUTE

BEGIN THE BEGUINE

Handwritten musical score for Trombone, featuring ten staves of music. The score includes various annotations such as dynamics (f, p, pp), articulation (accents, slurs), and performance techniques (CUP, HAT, OPEN). The score includes chord markings (A, B, C, E, F) and measure numbers (13, 2, 3, 8).

add. arr. Minim ARRANGEMENTS c1982

BEGIN THE BEGUINE

1

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

COLE PORTER

Moderato Piano Conductor & Accordion Guide

1925

Brass
C Sax's
p

Detailed description: This system contains the first four measures of the piano conductor and accordion guide. It features a grand staff with a treble clef and a bass clef. The music is in 4/4 time and begins with a 'Moderato' tempo. The first measure is marked with a 'C' for common time and 'Sax's' for saxophones. The second measure has a 'p' (piano) dynamic marking. The notation includes various chords and melodic lines for both hands.

A 3rd Sax. (Clar. or bass)

C

Detailed description: This system shows the first four measures for the 3rd saxophone part, which can be played by either a clarinet or a bass. It is written on a grand staff. The music consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. A 'C' time signature is present.

E mi G7

Detailed description: This system contains measures 5 through 8 of the piano conductor and accordion guide. The notation continues with chords and melodic lines. Chord symbols 'E mi' and 'G7' are written above the bass staff in the fifth and sixth measures respectively.

Brass (Cup muto) Sax's.

D mi F G7 D mi G7 E mi C

Detailed description: This system contains measures 9 through 12 of the piano conductor and accordion guide. It includes parts for 'Brass (Cup muto)' and 'Sax's'. The notation continues with chords and melodic lines. Chord symbols 'D mi', 'F', 'G7', 'D mi', 'G7', 'E mi', and 'C' are written above the bass staff in measures 9 through 12 respectively.

Copyright, MCMXXXIX, by Harms Inc., N.Y.C.
Chappell & Co Ltd., 50, New Bond Street, London.W.1. & Sydney
Chappell S.A. Paris

All Rights Reserved
Tous droits réservés
23862

B

C

Dmi G7 Dmi F

C

Brass (open)

G7 Ab7 G7 C Cmi F7

Sax's

Tutti

Bb Ebmi7 Eb7 Ab

dim dim Eb G Ab G

Musical score system 1, marked with a box 'D'. The system includes a piano accompaniment with chords labeled Fmi, G7, and C, and a Tenor Solo line.

Musical score system 2, featuring piano accompaniment with chords G7, Dmi, G7, and Fmi.

Musical score system 3, marked with a box 'E'. It includes a Saxophone Solo section and a Tutti section. Chords include G7, Ab7, G7, C, and G.

Musical score system 4, featuring piano accompaniment with chords C and G7.

Musical score system 5, featuring piano accompaniment with chords Dmi, Emi, A7, and Dmi. A line for 3rd Sax. (Clar. Solo SSA) is also present.

Piano Conductor & Accordion Guide

Brass. **F**

G7 Am G G G

G7 From Solo Dmi

Clar. Solo 8va bass Tutti

Em A7 Dmi Fmi

Sax's.

G7 Ab7 G7 C Dmi G7

Brass.

Dmi G7 Fmi G7 C Fmi C Cym.

BEGIN THE BEGUINE

FOX-TROT

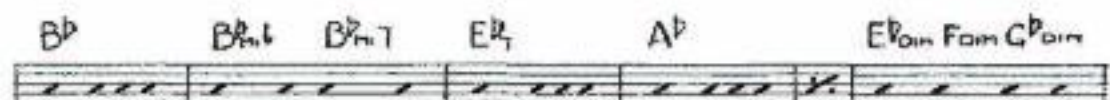
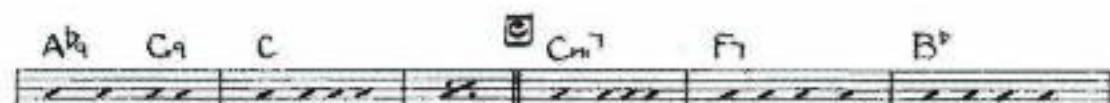
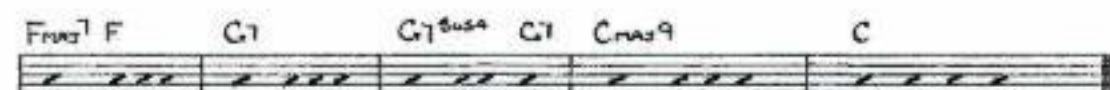
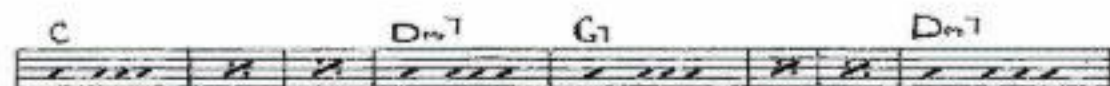
Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

Guitar

COLE PORTER

Moderato

1935



Copyright, MCMXXXV, by Horace Inc., N.Y.C.
Chappell & Co. Ltd., 80, New Bond Street, London W1. & Sydney
Chappell S.A. Paris

All Rights Reserved
Tous droits réservés
28582

Guitar

G7 **D** C Cmaj7 C G7

Dm7 G7 Fm G7

A7 G7 C Em7 **E** C Cmaj7

C G7 Dm7

Em6 Em7 A7 Dm7 G7sus4 G7 Am7

C Em7 **F** C Cmaj7 C G7

Dm7 Em6 Em7 A7 Dm7 G7sus4

Fm FmaddG G7 Ab G9

C Dm7 G7 Fm

G7 C Fm C

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

COLE PORTER

Bass

Moderato

1925

The musical score is written for Bass and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes several measures of music, with repeat signs and first/second endings. Section markers 'A', 'B', and 'C' are placed above the staves to indicate different parts of the piece. The notation includes eighth and sixteenth notes, rests, and bar lines.

Copyright, MCMXXXIX, by Burns Inc., N.Y.C.
Chappell & Co. Ltd., 50, New Bond Street, London, W.1. & Sydney
Chappell S. A. Paris

All Rights Reserved
Tous droits réservés
1939

Bass

The musical score for Bass consists of ten staves of notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A box containing the letter 'D' is placed above the first staff. A box containing the letter 'F' is placed above the sixth staff. A box containing the letters 'ff' is placed above the seventh staff. The score concludes with a double bar line at the end of the tenth staff.

BEGIN THE BEGUINE

Arranged by
ARTIE SHAW
Scored by
JERRY GRAY

FOX-TROT

COLE PORTER

Drums

Moderate

The drum score is written on a single staff in bass clef with a 2/4 time signature. It consists of 16 measures, divided into four systems of four measures each. Measure numbers 1 through 16 are printed below the staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. There are several dynamic markings, including accents (>) and slurs. Section markers A, B, C, D, E, and F are placed above the staff at measures 1, 15, 1, 10, 1, 3, and 7 respectively. A 'Cym' (cymbal) marking is present above the final measure (16). The score ends with a double bar line.

Copyright, MCMXXXIX, by Harms Inc., N.Y.C.
Chappell & Co Ltd., 20, New Road Street, London, W.1. & Sydney
Chappell, S.A. Paris

©. 380

All Rights Reserved
Four dots reserved
88602